

No. 234
Autumn Leaves

Solo for Flugelhorn or Trumpet &
10 Brass Ensemble
Joseph Cosma & Jacques Prevert
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 234

Autumn Leaves

Solo for Flugelhorn or Trumpet

and Brass Ensemble

Joseph Cosma, arr. Alan Fernie

parts included for:

- 1 Solo Flugelhorn or B^b Trumpet
- 2 E^b Trumpet
- 3 B^b Trumpet 1
- 4 B^b Trumpet 2
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- Percussion

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AUTUMN LEAVES

Solo for Flugelhorn or Trumpet

Joseph Cosma
arr. Alan Fernie

Adagio

Solo B♭ Flugelhorn

E♭ Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

The musical score is written for a brass ensemble and percussion. It consists of 12 staves. The Solo B♭ Flugelhorn part is a melodic line starting in the second measure. The E♭ Trumpet part has a solo entry in the fourth measure. The B♭ Trumpet 1 and 2 parts play a rhythmic accompaniment. The Horn in F, Trombone 1, 2, and 3, Bass Trombone, and Tuba parts provide harmonic support. The Percussion part has a solo entry in the fourth measure. The score includes dynamic markings (mp, mf, p) and hairpins indicating crescendos and decrescendos. The tempo is Adagio. The key signature has two flats (B♭ major or D minor). The time signature is common time (C).

5 A

Solo B \flat Flgh. *mf* cant.

E \flat Trp.

B \flat Trp. 1 cup in

B \flat Trp. 2 *mp*

Hrn. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb.

Tba. *mp*

Perc. *mp*

9

Solo Bb Flgh.

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

mp

mf

mp

mp

13

B Poco piu mosso

Solo B \flat Flgh.

Musical staff for Solo B \flat Flute. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *mf*.

E \flat Trp.

Musical staff for E \flat Trumpet. The staff contains a melodic line with slurs and accents.

B \flat Trp. 1

Musical staff for B \flat Trumpet 1. The staff contains a melodic line with slurs and accents. The word "open" is written above the staff.

B \flat Trp. 2

Musical staff for B \flat Trumpet 2. The staff contains a melodic line with slurs and accents. Dynamics include *mp*.

Hrn.

Musical staff for Horn. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *mf*.

Trb. 1

Musical staff for Trombone 1. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *mf*.

Trb. 2

Musical staff for Trombone 2. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *mf*.

Trb. 3

Musical staff for Trombone 3. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *mf*.

B. Trb.

Musical staff for Bass Trombone. The staff contains a melodic line with slurs and accents. Dynamics include *mp*.

Tba.

Musical staff for Tuba. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Perc.

Musical staff for Percussion. The staff contains rhythmic notation with slurs and accents.

17 rall....

Solo B \flat Flgh. *mp*

E \flat Trp. *mp* \triangleleft *mf*

B \flat Trp. 1 *mp* \triangleleft *mf*

B \flat Trp. 2 *mp* \triangleleft *mf*

Hrn. *mp* \triangleleft *mf*

Trb. 1 *mp* \triangleleft *mf* *p*

Trb. 2 *mp* \triangleleft *mf* *mp*

Trb. 3 *mp* \triangleleft *mf* *p*

B. Trb. \triangleleft *mf* *p*

Tba. *mp* \triangleleft *mf* *p*

Perc. *p* \triangleleft *mf*

Solo Bb Flgh.

mf cant. *mf* 3 3

E♭ Trp.

p *mp*

B♭ Trp. 1

p *mp*

B♭ Trp. 2

p *mp*

Hrn.

p *mp* *p* *mp*

Trb. 1

mp *p* *mp*

Trb. 2

mp *p* *mp*

Trb. 3

mp *p* *mp*

B. Trb.

mp *p* *mp*

Tba.

p *mp*

Perc.

Tri. S.C. *p* *mp* Tri. S.C. *p* *mp*

Allegro molto, swinging

25

Solo B \flat Flgh.

f *a niente* *mf*

E \flat Trp.

f *mute in*

B \flat Trp. 1

f

B \flat Trp. 2

f

Hrn.

f

Trb. 1

fzp *f*

Trb. 2

fzp *f*

Trb. 3

fzp *f*

B. Trb.

fzp *f*

Tba.

fzp *f*
swing ad lib.

Perc.

f

29 D cool

Solo B♭ Flgh.

Musical staff for Solo B♭ Flgh. showing a melodic line with slurs and accents.

E♭ Tr.

Musical staff for E♭ Tr. showing a sustained chord.

B♭ Tr. 1

Musical staff for B♭ Tr. 1 showing a sustained chord.

B♭ Tr. 2

Musical staff for B♭ Tr. 2 showing a melodic line with accents and a "mute in" instruction.

Hrn.

Musical staff for Hrn. showing a melodic line with accents.

Trb. 1

Musical staff for Trb. 1 showing a melodic line with accents.

Trb. 2

Musical staff for Trb. 2 showing a melodic line with accents.

Trb. 3

Musical staff for Trb. 3 showing a sustained chord.

B. Trb.

Musical staff for B. Trb. showing a melodic line with accents.

Tba.

Musical staff for Tba. showing a melodic line with accents.

Perc.

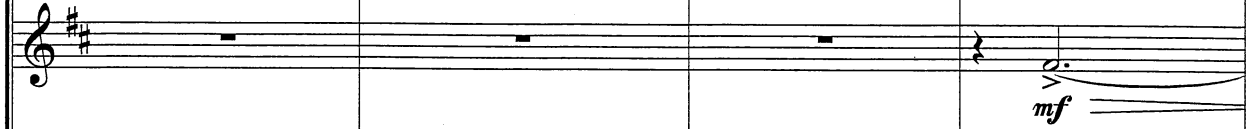
Musical staff for Perc. showing a rhythmic pattern with accents.

33

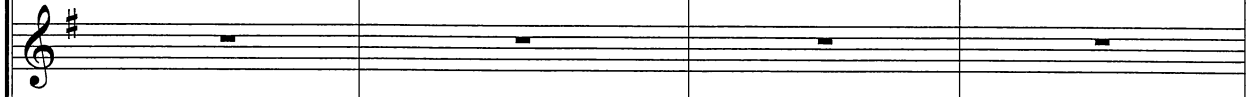
Solo B \flat Flgh.



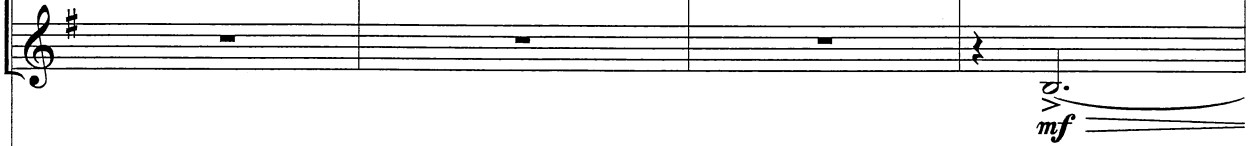
E \flat Tp.



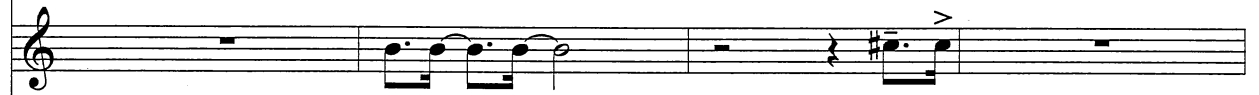
B \flat Tp. 1



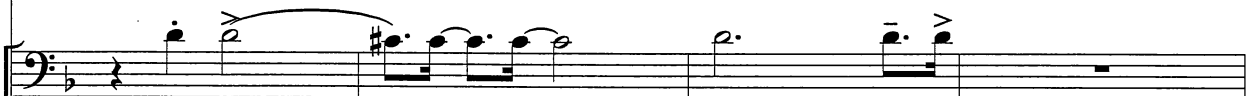
B \flat Tp. 2



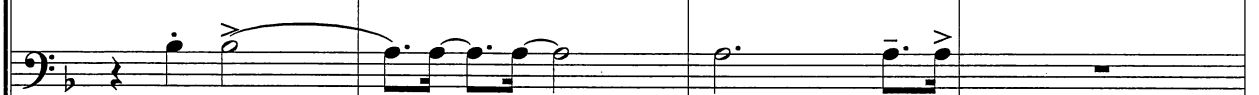
Hm.



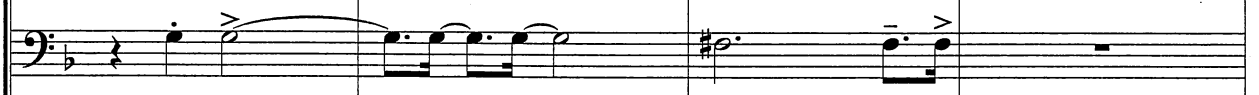
Trb. 1



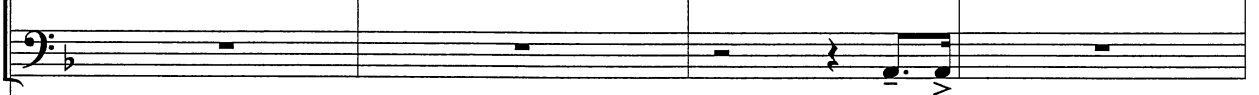
Trb. 2



Trb. 3



B. Trb.



Tba.



Perc.



37 E

Solo B \flat Flgh.

E \flat Tp. *open*
> *a niente*

B \flat Tp. 1

B \flat Tp. 2 *open*
> *a niente*

Hm.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba. *sim.(quasi pizz.)*

Perc. *swing ad lib.*

41

Solo B♭ Flg.

E♭ Tp.

B♭ Tp. 1

B♭ Tp. 2

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet